



< DOREMI >

"Salsera Dura de Japón / New Salsa Star from Japan"

Percussion

[Timbales, Congas, Bongos, Cajon etc.]

The most cheerful Latin percussionist, Doremi has just released the first album "Doremita ". Not only playing all the percussions such as the timbales, the congas and the maracas, Doremi writes all the music and the songs and also sings in Spanish, English and Japanese.

With her soulful play and charming smile, Doremi is drastically getting popular since her debut in March 2008. This summer, her concerts are to be held in ; Chilpo International Jazz Festival in Korea, Imperial Jazz Complex 2008 in Tokyo and Osaka.

Unbelievably danceable!

Doremita leads you to Ms.Doremi's non-stop salsa party. With the groovy rhythm studied in Cuba and her original sense of humor, Doremi, the most cheerful percussionist, has started the new movement. Your body and soul will get crazy for her hot Latin music. You can't miss it! Timba (Salsa), Cha-cha, Bolero and more

March 12th 2009 on sale "Doremita " by "Doremita "



"Bomba"
Original Band Character
illustrated by Doremi

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Doremi began playing the piano at the age of 3, later switched to percussion while in junior high school where she was self-taught on the drums. In high school, Doremi became interested in Latin music and bought her first set of congas.

She majored in the International studies at Tsuda University where she found herself that her life work was to encourage people all over the world with her cheerful and energetic music.

Having been trained on basic rhythms of the Latin percussion by Mizalito, the most successful timbales player in Japan, Doremi made her mind to go to Cuba, for she was very curious about the origin, the tradition and the culture that created so called "Salsa".

After her first visit, she kept traveling to Cuba almost every year. She strangled especially to lean the strong flavor of Afro Cuban rhythms and the related cultural background, the dance, the idiom and the idea.

While in Cuba, Doremi is in trained and instructed by following musicians.

[her very special teachers]:

"Oscar Valdes" 2002-2006 [Irakere]

timbales, congas, bata drums : traditional rhythms,
quinto, songs of the bata drums, solo

"Jose Quintana, Changuito" 2002-2003 [Los Van Van]

timbales : traditional rhythms, solo

"Jose Espinoza, Pepe" 2003-2005 [Krimax,Cubanismo] timbales : timba

"Julien Oviedo" 2004 [Charanga Havanera] timbales : timba

"Eddy Montarvan Valvon, Tato" 2005 [Bamboleo] timbales : timba

"Riveron" 2006 [Manolito y su Trabuco] timbales : timba

[Session with great masters]

- 2006 -

L.A. : "Tito Puente Jr. Orchestra" "Puerto Rican Masters with Alfredo de la fe (vln), Jose Alberto (vo)"

Philadelphia : "Popo Sanchez and Sammy Gonzales"

Cuba : "BAMBOLEO" "Diákara" "Pedrito"

- 2007 -

Tour in Europe : "Los Van Van"

The members of "Los Van Van" praised her playing and said emotionally , "Doremi plays as if she were the Cuban girl".

